

SO MUCH MORE THAN THE SUM OF ITS TROPES



A narrative exhibition

Norma Mangione Gallery
25/09/2015 — 28/10/2015

'So much more than the sum of its tropes' is a beautiful sentence by critic and writer, Jo Walton, referring to Theodore Sturgeon's sci-fi masterpiece "The Dreaming Jewels" published in the US in 1950 and then translated and reprinted in many different countries and many editions.

A "trope" is the use of figurative language via a word, phrase or even an image for artistic effect. The book has inspired an experimental tentative of a "narrative exhibition" with the ambition of being something more than the sum of its parts – an idea, a desire to create a dialogue between attitudes and different disciplines, a compelling story and works directly tied to the plot; in some cases created specifically, in other cases painstakingly chosen as visual counterpoints to the mental imagery invoked by the story.

The narrative experience is composed of intuitions, visions and language but also, and above all, the logic of the events, a legible connection of the characters in action, the balance and necessity of the actions and the stories.

Here the exhibition, an attempt to follow and organize these principles in the space of a courageous private gallery, takes advantage of the participation of the varied artists and of the collective curatorial work in which the initiator Gianluigi Ricuperati involved Norma Mangione and her staff in an unlimited dialogue, and above all Elisa Troiano, co-founder of Cripta747, and in addition the crucial contribution of the artist and graphic designer Marco Cendron.

The exhibition in which the works act as "figurative places" of the scenes from Sturgeon's book, asks the spectator to move around inside the space in the way in which you move in a narrative text, with the suspension of disbelief typical of fiction and the analytic and personal participation that characterizes the fruition of art: painting after painting, sculpture after sculpture, intervention after intervention. All the way to the point of imitating the act of immersive reading in the trans human movement inside the gallery.

Curated by
Gianluigi Ricuperati

with the collaboration of
Elisa Troiano

Works by
Antonia Carrara
Raphael Danke
Fabian Marti
Nucleo
Elisa Sighicelli
Michael E. Smith

Projects by
Enzo Mari
Patricia Urquiola
Richard Wentworth
with 6a architects

Design by
Marco Cendron
(POMO)

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